

SANDRA ERBACHER

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EDUCATION

- 2014 MA+ MFA, University of Wisconsin – Madison
- 2009 BA Painting, Camberwell College of Arts, University of the Arts, London
- 2003 MA Communication, Culture, Society, Goldsmiths College, University of London
- 2002 BA Communications/ Sociology, Goldsmiths College, University of London

SOLO EXHIBITIONS

- 2020 *How to Disappear, mh PROJECT, NYC*
- 2019 *Double Stroke, Office Space 2, New Brunswick, NJ*
The Smallest Murmur, Cuchifritos, NYC
- 2018 *Geometry of Oppression, SPACE, Portland, ME*
TIIC, Border Patrol, Portland, ME
- 2017 *That the World Should Know No Men but These, Grin, Providence, RI*
- 2015 *Standard Deviations, Grin, Providence, RI*
Para Planner, Roy G Biv Gallery, Columbus, OH
- 2014 *You know she's a little bit dangerous, Chazen Museum of Art, Madison, WI*
- 2013 *I kept this part away from you, Billboard Commission, City of Madison, WI*
- 2010 *When family fails, Umbrella Gallery, Leeds*
Allow the Gaps to Speak, Goldsmiths College Library, London

SELECT GROUP EXHIBITIONS

- 2020 NADA Miami, a collaborative presentation with Luke Stettner, presented by Kate Werble Gallery
A Romantic Comedy, 25 Kent, NYC
Someone will remember us, Plaxall Gallery, LIC
- 2019 *Work Flow, Cameron Project Space, Tulsa, OK*
Paperwork, ISCP, NYC
Ambient Space of Dimension, Stellar Projects, NYC
- 2018 *Interior Effects: Furniture in Contemporary Art, Fitchburg Art Museum, Fitchburg, MA*
Making Innovation: Artists, Engineers, and the Sarnoff Collection, The College of New Jersey Art Gallery, Ewing, NJ
- 2017 *First I was afraid, Dorsky Gallery, NYC*
I dread to think, Mills Gallery, Boston Art Center, Boston, MA
- 2016 *Besides, Grin, Providence, RI*
Blue Sky Thinking, Spring/Break Art Show, NYC
Jupe bleue, une blonde, des calculatrices et un nu couché, Parisian Laundry, Montreal
Other people's things, Cohen Gallery, Brown University, Providence, RI
Source Material, inCube Arts, NYC
Flatfile Show, TSA, NYC
- 2015 *Subtle Interchange, NARS Foundation, NYC*
People's Portal, Peoples Bank/ University of Kentucky Art Museum, Lexington, KY
Concerning Human Understanding, School of Visual Arts, NYC
BYOB, Grin, Providence, RI
BYOB, Center for Art and Media (ZKM), Karlsruhe, Germany
- 2014 *The Contemporary London at Space W10, London, UK*
Do-It, Denler Gallery, University of Northwestern, St.Paul, MN
Be here now, Atlanta Contemporary Art Center, GA
A/systemic: Intersections, dislocations and subversions, Mana Contemporary, Chicago
- 2013 *Horizon Lines: Ari Brice & Sandra Erbacher, Pier1218, Madison, WI*
Domestic Dissonance, Circuit 12 Contemporary, Dallas, TX
System Failure, The Contemporary London
Neon and Light Biennial, University of Wisconsin-Madison
- 2012 *Global Positioning System, School of Visual Arts, NYC*
Lightning Strikes Twice, Circuit 12 Contemporary, Dallas
The Affordable Art Fair, London

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The London Art Fair, London
2011 *So here we are*, Kunstverein Speyer, Germany
2010 *Bedizzened*, APT Gallery, London
Prop & All systems go, Departure Gallery, London, UK
Lecture hall. Free school. Five Years, London

HONORS, AWARDS, RESIDENCIES

2019 Foundation for Contemporary Arts Emergency Grant
2018-19 LES Studio Program, Artist Alliance Inc.
2017-18 LMCC Workspace Residency
2015 Fellowship Recipient/ Nars Foundation Residency, NYC
2014 Chazen Prize for an Outstanding MFA Student, Chazen Museum of Art, Madison, WI
2014+13 Professional Development Grant, University of Wisconsin-Madison
2012 Blink Grant for Public Art, Madison Arts Commission, Madison, WI
2011-14 University of Wisconsin Fellowship

PROFESSIONAL EXPERIENCE

2016-20 Part-time Lecturer, Integrative Studio 1+2, Parsons, NYC
2019-20 Visiting Instructor, Light, Color, Design, Pratt Institute
2018-19 Adjunct Instructor, 3-D Design, Moore College of Art and Design, Philadelphia, PA

BIBLIOGRAPHY

2019 Sandra Erbacher, Sarah Hamerman, Elizabeth Spavento: 'Standard Operating Procedure: Bureaucracy, the Archive and Truth', Untitled Art Podcast, aired live on December 8, 2018 at 11am EST, from the Untitled Art fair in Miami Beach

2018 Coon, Chelsea, 2018: Sandra Erbacher: Geometry of Oppression at Space Gallery, *Big, Red & Shiny*, May 1, 2018
Hamerman, Sarah, 2018: Sandra Erbacher at Space and Border Patrol, *Temporary Art Review*, April 19, 2018
Wilson, Lia, 2018: Blurred Ideology: Sandra Erbacher explores historical links between state power and the private sector, *The Portland Phoenix*, April 26, 2018
Fischer, Josh, 2017: That the World Should Know No Men but These: Sandra Erbacher at GRIN, *Big, Red & Shiny*, October 19, 2017

2017 New American Paintings, East Coast Edition

2016 Kerr, Dylan, 'Strange Times at Spring/Break: 5 Must-See Booths at New York's Coolest Art Fair', *Artspace*, March 2, 2016

2015 McQuaid, Cate, Standard Deviations: Key to Erbacher is Interactivity, *Boston Globe*, Jan, 2015
Corcoran, Heather, 'Office Space: Sandra Erbacher's institutional critique takes aim at modern bureaucracies', *Artsy Editorial*, Jan 2015

2014 Horodner, Stuart, 2014: Be Here Now
Kolb, Leah, 2014: A/systemic: intersections, dislocations, and subversions
Meredith, Kooi: 'Be Here Now at the Atlanta Contemporary Art Center' in *Temporary Art Review*, July 2014
Vega, Muriel: 'Be present: New ACAC exhibit explores spatial awareness' in *CLATL.com*, 2014
Feaster, Felicia: 'Exhibit fuses together the work of three artists' in *Atlanta Journal-Constitution*, July, 2014

COLLECTIONS

Fidelity Investments Corporate Art Collection
James M. And Cathleen D. Stone Foundation
Tedeschi Collection, Montreal