

Art Fairs

Strange Times at Spring/Break: 5 Must-See Booths at New York's Coolest Art Fair

By Dylan Kerr

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“Blue-Sky Thinking”

Featuring Scott Lawrence, Shamus Clisset, Sandra Erbacher, Piper Brett, Eddie Villanueva, Clark Maclean Graham

Curated by Corey Oberlander & Lindsey Stapleton



Spring/Break is held in the maze of rooms that make up the upper floors of Moynihan Station, a space that combines ‘80s office nostalgia (think bad carpeting and faux-wood paneling) with the creepiness of a semi-abandoned building (one artist reported finding a pigeon carcass in his space, picked clean and surrounded by rat droppings). In their booth “Blue-Sky Thinking,” Corey Oberlander and Lindsey Stapleton have chosen to work with rather than against the vibe of their rooms, showcasing a variety of works that take the humdrum reality of the office space as their inspiration and departure. Of particular note are the German photographer **Sandra Erbacher**’s large prints monumentalizing the tools of the cubicle worker’s trade (calculators, keyboards, and potted cacti) as well as the gifts by Shamus Clisset that digitize and repeat subtly violent acts of boredom (carving a countertop with a pair of scissors, for instance, or playing a game of five-finger fillet). The booth reads as celebration of the small decisions that amount to subtle revolts against the ordinary, a message workers of all kinds will be able to appreciate.